#### NEXT YEAR A STAR

Lottie Williams Will Have a Brand New Play.

ARISTOCRACY IN THE POWERS'

The Limited Mail to Have The Grand. Smith Offices New Varieties. Stage Notes.

Pretty little Lettie Williams, the soubrette, who, in the roll of Cienio aided so materially in the fun-making of "Ole Olson" during its week in The Grand, will star next season in a new sonsational play which is now nearing completion and which is being written esnew star certainly seems very auspicious. Mas Williams is young, pretty, viva-cions and possesses that personal mag-netism which is so essential to the suc-cessful interpretation of soubrette roles. Of her ability there is no question, as has been amply demonstrated to all who have seen her in her present character,

Yesterday afternoon, while waiting between the acts, she graciously consented to say a few words concerning her new



play, which for the present is nameless. There is a rare innocence in her man ner of speech and while she besitates to express a positive opinion, still she has confidence in her future success. There is also a bewitching sweetness to the smiles with which she punctuates her remarks that dispels any doubt of her "Tell me about your new play and

your part in it," was the response to her inquiry as to what she should say about her future plana. "Of course; Ishalistar next season, and,

moreover, I shall be the youngest stellar attraction before the public," and she laughed requishly, as much as to add by way of pantomime-you don't believe

"About the play" O, I can only talk generally about that. You see, were he new ideas which it contains to become public property before the produc-tion of the piece I could not prevent some other star or manager from appro-priating them, and then they would have lost both their originality and nov-eity so far as I am concerned," which was said with a gravity that might be expected from an actor as old as C. W.

"A dramatist is something like an in-ventor," she began to philosophiae, "he has no objection to the public's knowing that he is working in a certain direction to attain a desired end, but he does not let the process by which he hopes to attain the end become known until the inven-tion is completed and patented, otherwase his labor has been spent for noth-

"My play, however," she rattled on, now quite enthusiastic, will contain several startling and entirely novel sen-sations, effects never before seen on the stage. I shall play at least three char-neters, one of which will be an Italian girl, another an Italian boy and the third will be guess? No, sir a pro-found secret until the piece is produced. Please don't think though," sympa-thetically, that because I'm going to

star that mine will be the only strong part in the play. No, indeed! At least three of the other roles are very fat, as we say. That is, whoever enacts either one will have ample opportunity for the display of talent and will moreover have tituations which are sure to bring applante and put the actor prominently tefore the audience.

I shall, of course, have several new dances, and I shall take the precaution

to have my songs copyrighted, reserving the exclusive use of them for myself, for I find that no somer do I make a hit with a song than a dozen other soubostles are singing it in short order, and with varying ability. - I think I have great cause for gratiff-

cation and congratulations on the outhook; I shall go out under the very best of nonsignment the same as that under which I am now appearing there will be ample money back of the project, and excepthing possible will be done to socure the success of the enterprise; so I think the chances of failure very remots indeed. Don't you?"

Without waiting for a coply the vivacions little lady rushed on to the stage like a departing beam of sunlight just in time to catch her cue and to simulate love-making with Ole in a manner calculated to make all the mes in the austirmer green with envy.

#### Aristocracy-Powers'.

The adventures of Jefferson Stockton, are archmillionaire and self-made man of risis Francisco, who wishes to buy for his wife and hild social recognition to The highest circles and sets out to do it as he could proceed to buy any other purchamble commodity, furnish the inlimits selected for the plot of Bronson Howards labout compety drams. Acts thereby which is to be presented at the French opera house Thursday right. The Stockton family go first to outlest, they take the house and estabcharact of the impermious marquis of croandals. They meet various more or loss theregulable but highly fashionprocesses and they enter, thanks to laboral arrangements with the marquie and the triends, into the fashion-

able which of a London season. For this somey," save the marquis to Stockton, 'I express you wish me to introduce you to our best ascisty?"
"No." responds Specifics, "the higha point that is metently appreci-

acted by the ambiences While is America Stockton's only designer his become angaged to the and some of a Knickertanaker family of wealth and gives some prosting. The attempt to give historical scenar not the matter and when the girl is in Lemnius are manages to bring about a misuraler standing between the roung propie, and the match is broken of. Virginia Stocking, a movie hearted girl. But such and impulation bears that her former lover,

for of marriage made to her by Prince mil von Haldenwald, a rascal of the ret water, who had already been dis-

Finil won Haidenwald a rascal of the first water, who had already been dismissed from the house by her father. Vinginia would have married any one at the time to show Laurence that her heart was not broken. Fate threw her in the way of the Prince won Haidenwald. The Prince you Haidenwald is not only a roue of the worst type, but an utterly unscrupplous fellow, whose vinousness is equalled only by the polish acquired by years of the best society of Vienna and Paris. Of his family standing there can be no doubt any more than of his utter worthlessness. Not only does the prince begin at once to neglect his young wife, but he exerts an unwholesome fascination upon the wife of Jefferson Stockton, who is not the mother of Virginia, but a second wife. When this interesting family group returns to New York the prince brings matters to a climat by forcing Mrs. Stockton to appeal to her husband for protection. She is a weak woman, and admits to Stockton that she has yielded more or less to the fascination or spell thrown over her by the prince. "I know he is the devil," she remarks, "and I hate him as such; but he has the devil's power." Stockton first chokes the rascal and then ejects him from the house. The next news comes from Paris, where the prince has died from wounds received in a duel with his best friend, the Duke de Vigny-Volante. This disposes of the dilemma, and the audience is allowed to infer that after the curtain falls that happiness once more reigns in the Stockton family, and that Virginia will marry her old lover Laurence, who never married the other girl and had no intention of doing so.

"Aristocracy" will be presented here

doing so.

"Aristocracy" will be presented here with a remarkable cast, including such distinguished players as Wilton Lackaye, Al Lipman, Frederic Bond, S. Miller Kent, J. C. Buckstone, Bruce Mc-Res, Blanche Walsh, Mary Hampton, Helen Tracy and Josephine Hall.

Benefit for Harry Hubbard.

Miss Lena Beile Bridgman is arrang-Miss Lena Beile Bridgman is arranging for a benefit to be given for Harry Hubbard. The entertainment will be held in Powers' opera house on the night of November 24. Mr. Powers has donated the use of the house. Francis Campbell, Mrs. F. M. Davis and Paul P. Davis will assist. Boos' band and the young women who participated in the sword drill will assist also. Everything possible will be done to make the affair financial success.

Custer Guard Minstrels.

Strong counter attractions have caused the date of the Custer Guard minstrels to be changed from Thursday night to Monday, November 13. The curtain will be raised on the scene of a state encampuent in the morning. The enter-tainment will close with a military min-strel part, arranged by Paul Davis and John Brower. The endmen are John Brower, A. Ed Robinson, Ed Metheany and J. Frank Quinn. Paul Davis will act as interfection.

The Limited Mail-Grand.

Lovers of realistic melo-drama will welcome "The Limited Mail" at the Grand tonight as a familiar friend. The play wins success because it illustrates a phase of life never introduced before on the boards. In the third act there is a faithful reproduction of a railroad cut and a train of cars comes dashing in at a rate of speed that is surprising. The locomotive whistles, sends out sparks, and a headlight flushes on the spectators



from the darkened stace. It is well worked, this complicated scene, and it is as near the real thing as it is possible to get with stage effects. Previous to the arrival of the train the villians cut the telegraph wires and a small boy, the hero of the play, climbs an adjacent pole and sends the message which thwarts the bold bad men who desire to wreck the limited mail. The message is flashed over the wire in such a way that the spectators are enabled to read it.

Vaudeville -- Smith's. William Gaffney, champion feather-weight of Michigan, is the bright parti-cular striking light of Manager Smith's clio this week. He, assisted by Mile Ionia, will give exhibitions of bag-punching and how a professional puts himself in condition. Thursday and Saturday nights Gaffney will attempt to stop any 122 pound man in four rounds, color barred. As Gaffney is remarkably shifty and clever, the prospects of fun shifty and clever, the prospects of fun are excellent. The curtain will ring up tonight on a ciever burlesque of the Corsican Brothers, which will be handcomely staged. The new features are the Toy Bells remarkable gymnasts; the famous Turkish acrobata, Rabunds, who have been delighting the pleasure seek-ers of the Midway with their wonderful feats. Bruns and Nina have a sketch abounding in refined wit. The three Wallace sisters have a new turn, and they all will appear this week, Grace having recovered her health, W. DeBoe, high wire and flying trapere; James Howard and others with the stock com-pany make a very attractive bill. The performance will conclude with a farce.

Joseph Jefferson was in the city last week looking very weil. Two actors, who watched the famous Jefferson, commented the other day on the dingy over-coat he wore and the general earterial neglect that characterized him. "My neglect that characterized him. "My hoy," said a third, who was very gorgeous in a well-fitting freek coat with a chrysantsmam in his lapel, "when I am as rich as Jefferson and as famous, I'll do just the same. Do you think I'd bother about a starchy chrysanthemum in my coat if I were independent? It is we poor westches, who have to hustle for engagements, who do the dressing and the posing. Jefferson can do as he likes." New York World.

Stress is laid upon Mr. Willard's offorts to give an archaeologic and historic value to his production of Hamlet.

playwright, but he must be slightly in error when he states that "the only gen-

Philadelphia." Evidently his standard of manners needs readjusting.

of manners needs readjusting.

It is gratifying to know that the Oratorio society which has done so much for music in Grand Rapids by producing the grand oraterio and instrumental, in bringing here the world's famous artists so often, is studying hard at its weekly rehearents in the auditorium of the Y. M. C. Abuilding. Some excellent chorus and oratorio work may be confidently looked for soon.

for soon.

Sam T. Jacks' Creole company were practically fired out of Louisiana, people of that state objecting to the term "creole" being used to designate negroes. They were warned away from Lafuyette and could not buy food in the state.

Louise Hamilton is playing Princess Scraphine, by May M. Howard. German Lessons, in one act. by the same author will soon be used by Charles Dickson as a curtain raiser before Mrs. Pacheco's comedy, Iacog.

Handsome clever Lansing Rowan is winning flattering praise for her work as Mrs. Horton in "Dr. Bill." It is one of the rare cases where a brilliant society woman has made a success of the stage.

A. W. Pinero has sold the rights to perform a German version of The Second Mrs. Tanqueray for five years. The piece is being translated, and will shortly be presented in Berlin.

Robert Mantell intends to have Parrh-

Robert Mantell intends to have Parrhasius reconstructed so as to make a four act play. The piece, when com-pleted, is to be produced with elaborate

A French version of Charley's Aunt is to be brought out at the Gymnase in Paris. The piece is now being per-formed in London, New York, Berlin and South Africa.

South Africa.

Mansfield has made Shylock a comedian up to the trial scene and the New York critics don't know what to make of it. Miss Cameron is a bad Portia, Clara Morris' repertoire this season will include "Odette," Camille," "Article 47," "Renee" and "Claire." She may bring out a new play." Thanks.

Marie Tempest, otherwise Mary Etherington, is again singing "Celeste in the Algerian," and enjoying the kisses of modest retiring Julius Steger.

Neil Burgess is at work on a new play

Neil Burgess is at work on a new play which will be produced about January 1 next. It is said that the play will show startling novelties.

"Illness" has prevented Agnes Hern-den from starring this season. It's a pity that similar "illnesses" do not at-tack other bad stars.

The "Actor's Holiday" has been rewrit-ten. When the play was produced here, THE HERALD pointed out its fate. Re-vision or death. Robert Drouet, author of Doris, Effie Elleler's present play, is writing another drama for that star, to be called "Mon-

Digby Bell has closed in "Jupiter and the Tar and Tartar" and has joined Lil-lian Russell as principal comedian. Mabel Amber has left Nat Goodwin, again, for the tenth time, or something

like it. But she'll return again. J. M. Hill will produce Gounod's short operetta, "Philemon and Baucis," in New York next week.

David Belasco has quickly and decent-ly interred his first failure, The Younger

Roland Reed will bring out a new play by Fulton & Whitten next month. The "Fencing Master" will soon be sung in the Powers'. E. E. Kidder has completed a comedy called Down East.

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